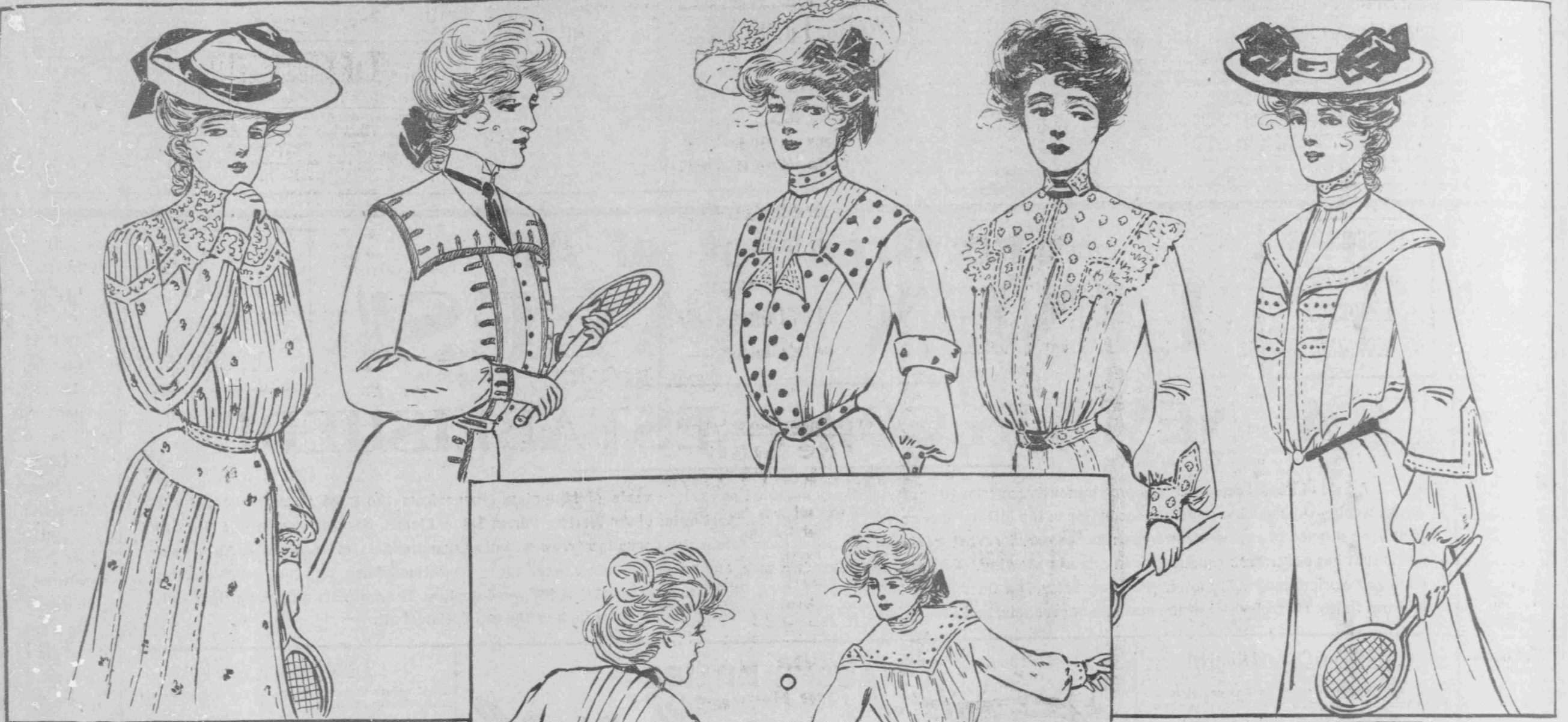


# "PING-PONG" DRESSES OF PONGEE SILK, WITH SHORT SKIRTS, ARE TO BE THE FAD AT MOUNTAINS AND SEASHORE THIS SUMMER



Designed So as to Combine Elegance With Comfort When Playing the Fashionable Game

VERY girl who is getting ready for her summer clothes is having a ping-pong suit made. For ping-pong is to be the fashionable pastime at the shore this coming season. Society in its craze over the game can't give it up even with the approach of warm weather, the ping-pong will hold its own indoors while the tennis courts outside are deserted and desolate.

The game will have first place among the sports and diversions, and the girls who play it will wish to look their prettiest. So every one of them will have a special gown.

This gown will be built with an idea to comfort as well as artistic elegance. The skirt will be short, just clearing the floor, the waist will be a blouse and the sleeves will be loose—all this to allow free play of the muscles and easy, graceful movement.

The new ping-pong suits here pictured are all done in linen or pongee, which makes them both cool and stylish. They are also "dresy" for the game will be much played in the evenings after dinner.

One very dainty little gown is of pongee silk all-over embroidered in little black

figures. The blouse is tucked from the waist up and from the yoke down. The sleeves, too, are tucked, and at the top is a cap effect made by a band of Oriental embroidery in white, blue and ecru. The cuffs and the yoke are of the same pretty embroidery.

The belt is made of pongee stitched in black. The skirt is cut with a yoke effect and a plain panel down the front. Either side of the front is laid in pleats stitched in black to a little below the knee, where the fullness escapes in a flare.

Scarlet and white makes a pretty combination for a blonde girl's ping-pong suit. The one here shown is of white linen. About the square sailor collar and down both edges of the front, scarlet braid put on in fancy design is used for trimming. The front is filled in at the neck with a chemise and turn-over pleated collar of white linen, which is set off with a soft scarlet tie. Down the front the blouse is fastened with scarlet bone buttons.

The full bishop sleeves have cuffs trimmed with scarlet braid, and the skirt is paneled with scarlet braid in a design that matches the waist. About the bottom of the skirt there is a finish of twelve rows of scarlet stitching.



Startling Color Combinations, Such as Scarlet and White, and Novelties in Trimmings

A very effective pattern gown is of white linen trimmed with black polka-dotted linen. The bands that edge the front of the blouse, the turn-over collar and the sleeve cuffs are of this black-dotted linen. The yoke and two tiny revers are white stitched in black. At either side of the front the blouse has two side pleats which are continued down the skirt and stitched in black. And there are more of the pleats at intervals all the way around the skirt.

A gown in ecru linen is made very pretty by its trimming of Hungarian lace that edges the broad collar. The collar is of white linen embroidered in blue figures. At the neck three little bands of black velvet form a fastening, and a similar fastening is employed on the belt.

The blouse has three stitched bands down the front and one down the back. The sleeves are very full at the wrist and are gathered into a graceful little cuff very new in design.

This fullness at the wrist, by the way, is very characteristic of the new gowns this spring and grows more pronounced with every month that passes. The skirt for this gown is trimmed, like the waist, with stitched bands and they are extended to the very hem.

Some of the suits are made with a separate jacket to be worn over a soft blouse. One such in white linen is stitched in white and trimmed with straps held by tiny white pearl buttons. The slashed three-quarter sleeves that appear in the model are to be very much the vogue. The whole skirt is laid in deep side pleats.

In contrast to the prevailing white and ecru colors so much employed, there is one gown of pale blue linen. The blouse has a double box pleat in the front and three pleats at either side. Hungarian lace forms the yoke and the cuffs of the sleeves, the latter being tucked also. The pleats of the waist are continued down the length of the skirt.

Some gowns not made with a separate jacket are designed in jacket effect. One of ecru linen has the blouse trimmed with bands put on to simulate the outline of a jacket.

The rolling collar is trimmed with linen embroidery. The front and the puffed fullness inserted at the elbow of the skirt sleeves is of the ecru linen stitched in black.

Gun-metal buttons ornament both the waist and the skirt.



Dainty Ping-Pong Gown of Pale Blue Linen.

## FOUR RICH FILIPINO BEAUTIES OFFERED TO ANY MARRIAGEABLE U. S. ARMY OFFICERS

FOUR prizes aggregating \$2,000,000, with a beautiful wife thrown in with each prize, are going begging in Luzon.

The contestant is not called upon to guess how many seeds there are in a pumpkin, to solve the fifteen puzzle or even to dig into the mysteries of the fourth dimension.

The only qualification required of him is that he be a commissioned officer in the United States army, and that he be willing to take with his \$500,000 the wife, a coy, dreamy, little Filipino maid.

"I will give \$500,000 to each American army officer who will marry one of my four daughters."

This is the plumb-out offer made by General Zano, of Cavite, the Filipino multi-millionaire. Two million dollars for four American husbands.

General Zano is a power in the island of Luzon, and any son-in-law of his would find an easy road to success and fortune under his protecting wing.

As is usual among the Filipinos, the Zano girls are infinitely finer and better educated than the men who move in their own social circle. They are all accomplished musicians, they speak English fairly well, and the two oldest girls are French scholars, having been trained in a convent in Paris. They would be captures that any man might feel proud of, save for the fact that they have a strong strain of native Filipino blood running through their veins. Americans do not care to marry into that stock, but the father, knowing well the power of money, has announced that every bride that leaves his house will take with her a dowry of half a million dollars in gold. The one proviso is that the groom must be an American army officer.

The girls for whom this offer is made are Crucita, Maria, Carlota and Anita. Crucita is the eldest, and it is whispered in Manila society that she has witnessed more than twenty summers, which is a frightful age for a marriageable girl to attain in the Philippines, where women bud and bloom very young. She has, as have almost all Filipino women, a handsome figure, but it is her intellect which is her most attractive quality. She

is a graduate of the Convent of Sacre Coeur, Paris, where she was one of the brightest members of the class.

Skilled as a musician beyond the average of Filipino women, as well read as a really advanced English or American girl, a notable horsewoman and a clever conversationalist, she has ruled as belle of a famous little coterie of Manila girls. Her stylish trap, drawn by two black stallions of diminutive size, is almost as well known on the Escalante as the carriage of the Governor General, and always in her train gallop a dozen or more Manila dandies, and nowadays not a few Americans, both military and civilian. Five hundred thousand dollars goes with this girl.

Maria, or, to give her full name, Senorita Maria Cristina Verona Zano y Bilid, is the domestic member of the family. Since the death of her mother four years ago she has managed the house for her father. General Zano is a lavish entertainer, and his dinner service is considered among the finest in Manila, where such things rival in beauty and expense those seen in the palaces of Philadelphia and New York. Senorita Maria supervises these feasts and sees that the scores of servants needed for the household fulfill their task.

Carlota is the beauty of the family. Barely 17, petite and plump, she has already mastered the coquettish and maddening airs that have rendered Spanish women famous in all ages. She is an indolent beauty with perfect hands.

A wide range of liberty is allowed the Filipino woman. She is almost as independent as an American girl. Senorita Carlota takes full advantage of this and holds her own particular court with all the imperiousness of a spoiled beauty. She is not a musician in the sense that her sister the Senorita Crucita is, but she is a capital performer on the guitar, and she can play habaneros, boleros, jotas and bangos with a spirit that suggests the full power of the music of the light fantastic toe.

The officer who weds this little Cleopatra will win more than half a million dollars, for her jewels are worth almost as much again.

Anita is the youngest of the sisters, and is just "out." She is 15 years old and ex-

remely pretty. She has gone in for athletics and horses. Vivacious and full of ready laughter, quick and skilful at repartee, and as graceful as a young fawn, there are many who predict that she will distance her sisters in social accomplishments. She is already proficient at golf and pronounces the technical Scotch terms of the game with the prettiest of Spanish lips. Five hundred thousand dollars in gold will be given the officer who will lead this little beauty to the altar.

The Zano house stands on the road winding out of Cavite, and its exterior does not lead one to suppose that its owner is a man of great wealth. Like all private houses in the Philippines, its exterior is severely plain. It is built of yellow adobe around four sides of a courtyard or patio. But the moment that the doorway is passed a gorgeous vision of luxury opens before the visitor.

Each of the halls is paved with alternate squares of pure white and dense black marble. The walls are frescoed in cool and pleasant colors. The doorways are hung with rich silk curtains. In the parlor, music room, dining room and library the furniture is of the richest description.

In the music room is a grand piano, and there are two handsome uprights in other parts of the house. Guitars, mandolins and a harp scattered through the house indicate the versatility of the daughters.

The patio, or courtyard, is a dream place of marble, foliage and flowers. This is the gathering point of the family. Here General Zano entertains his friends at the same time that the admirers of his daughters pay their court. Gatherings of tens, twenties and thirties are of almost daily occurrence, and in the evening the spot is cheerful with the sound of music and laughter.

The girls are not averse to having American husbands. In fact, the dignified bearing of the wearers of brass buttons and blue cloth has already captured their hearts. They are but a trifle darker than the average Spanish girl, but for all that, they are charming women, particularly when it is remembered that they are dowered with half a million dollars apiece.



Stylish Gown of Ecru Linen Trimmed With Linen Embroidery.